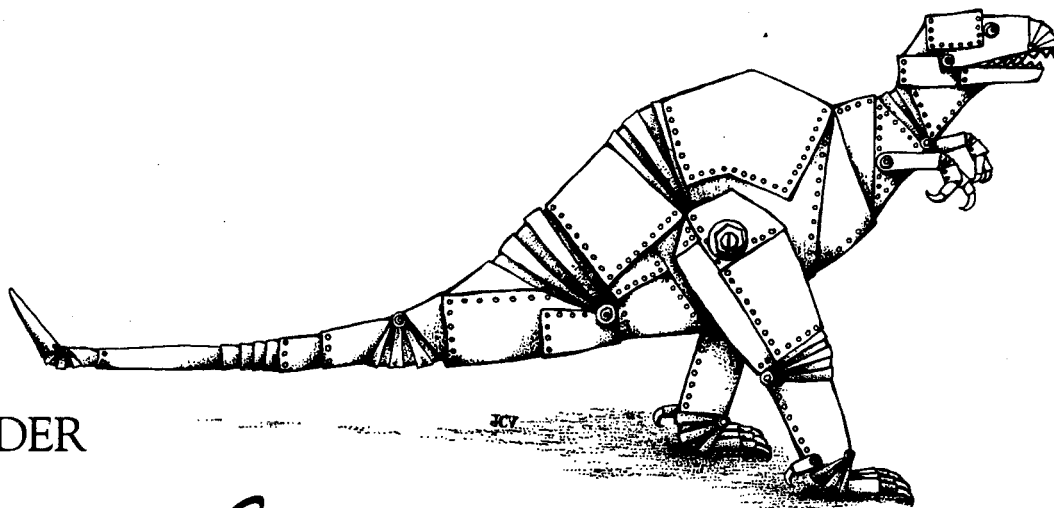


BAB-O-Saurus



RECORDER

M. C. Handel

FUNKY ROCK 2

mf - BUILD

5 **8**

13

17 **TO CODA**

D.S. AL CODA

mf - BUILD

CODA

The musical score is written for a recorder in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'FUNKY ROCK 2' and 'mf - BUILD'. The second staff contains measures 5 and 8, marked with circled numbers. The third staff contains measures 13 and 17, also marked with circled numbers. The fourth staff ends with the instruction 'TO CODA' and a double bar line with a repeat sign. The fifth staff begins with 'D.S. AL CODA' and continues the melody. The sixth staff is the coda, marked 'CODA' and ending with a double bar line.

Ode To Joy

RECORDER

Seriously (♩ = 104-108)

Ludwig Van Beethoven
arr. by
M. C. Handel

2

3

6

9

17

26

1.

2.

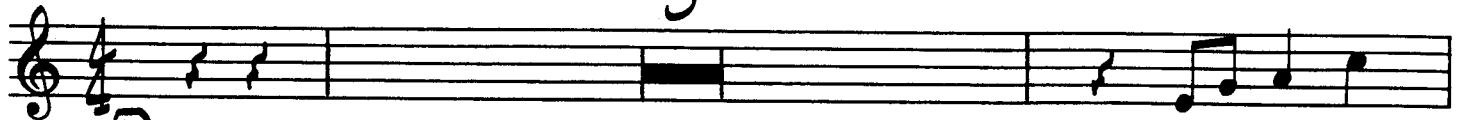
CAGE FULL O' BLUES

RECORDER

M. C. Handel

BLUESY! (♩ = 88-92) (♩ = ♯♩)

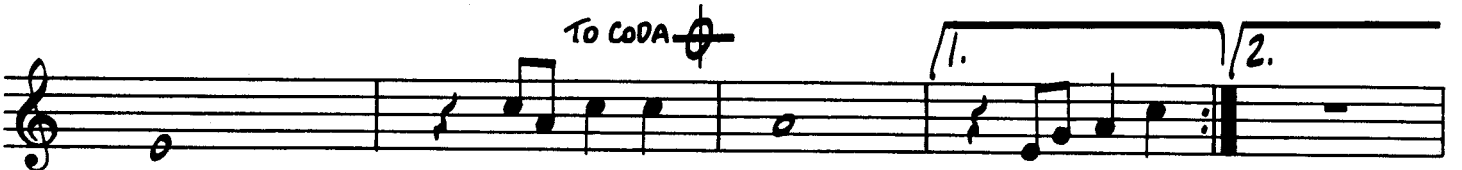
3



NO REPEAT ON D.S.



TO CODA



1B

PLAY WRITTEN PART AS ENSEMBLE OR SOLO AD LIB ON PITCHES "CAGE"



1. FOR OPT. REPEAT 2

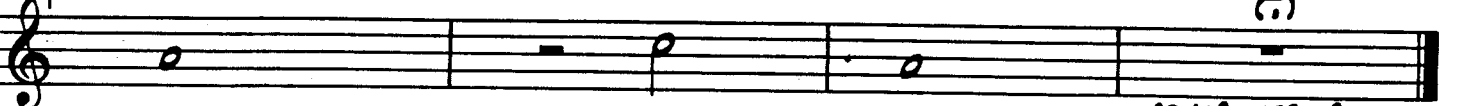
2.

D.S. AL CODA

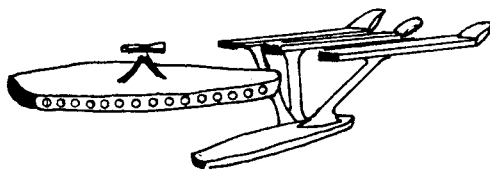


PLAY 2ND TIME ON D.S. ONLY

CODA



AD LIB OVER, OPT.



WARP FACTOR FIVE

Recorder

OTHER WORLDLY (♩ = 116)

M.C. Handel

Musical score for Recorder, featuring handwritten annotations and measure numbers:

- Measure 1: **DIV.** (Divisi)
- Measure 9: **(9) DRIVING ROCK!**
- Measure 17: **(17)**
- Measure 25: **(25)**
- Measure 33: **(33)**
- Measure 41: **(41) DIV.** (Divisi)
- Measure 49: **SOLI** (Solo)

Serengeti Wind



Recorder

MODERATE SERENGETI GROOVE (♩ = 104)

M. C. Handel

7 9 17 25 33 41 49 57 3

B A SUPERHERO

'60S JAZZ ORCHESTRA ROCK (♩=140)

M. C. Handel
arr. Paul Jennings

4 5 9

f

13

17 TO CODA 21 4

25 29

mf

33 *CRESC.* *f* D.S. AL CODA

CODA 38 2 42